

It's in the discreet use of lace that artists like Poirer can transform the bizarre to the chic, even in black and white, as Diane Stegman's dinner gown in "Orange Blossoms" can testify.
Photo by Joel Feder.



The topcoat takes on individuality when to its gray-green trelaine background kit fox collar and cuffs are added in this novel way.
Photo by Underwood & Underwood.



It's a typical "East Side, West Side" gown that Marguerite Maxwell is wearing, for the fashion partnership incorporated in the plush border Roshanara crepe and embroidered crepe makes it adaptable for every day-time occasion.
Photo by Underwood & Underwood.



When the tang of autumn is in the air the outdoor girl will still cling to her heimknot tissue wool dress, adding embroidered knitted scarf and hat.
Photo by Tornello.



At left—For every day, when service is demanded, there is the trig oxford with clock gold stripe stockings.
Photo by Tornello.

At right—Eileen Wilson of "Partners Again" elects to wear her coatee blouse of Bokhara Roshanara crepe as a blouse, though it may double for a jacket.
Photo by Tornello.



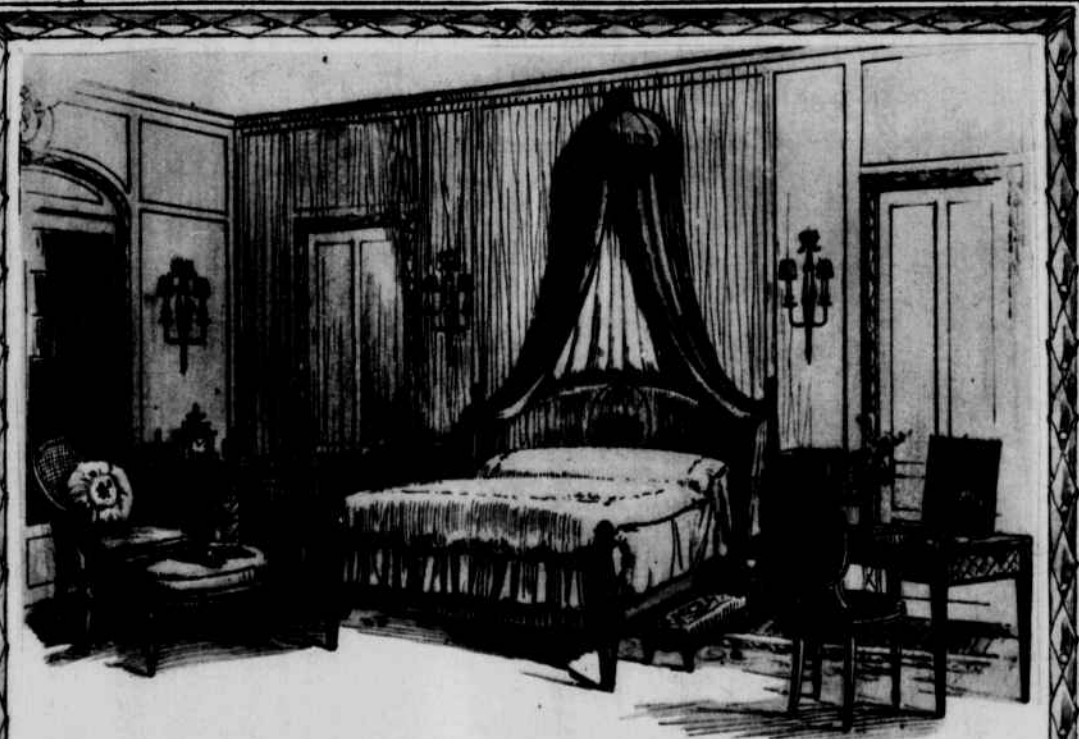
At Right—She who would the circular swirl sponsor can follow Allyn King's lead and tell it in pictures on a Bokhara chinchilla satin background.
Photo by Tornello.



So supple are the peltries of to-day, such as broadtail, they can be manipulated like a fabric, draped to fall in points and with ruchelike collar.
Photo by Tornello.



The tip from Paris that the fabric makes the gown would seem to be proved by this kameo brocade luncheon frock.
Photo by Tornello.



Furniture
transcending the commonplace, well within moderate cost

A PREDILECTION for harmonious surroundings quite often finds its truest expression in the appointments chosen for the most informal of rooms. Thus, a charming Sleeping Room or Boudoir, drawing its inspiration from Marie Antoinette's day, may reflect the owner's personality in such appointments as the graceful chaise longue in a subdued glaze, the softly draped bed in antique gold, and their companion pieces in the glowing woods of that Period—each detail imparting to this daintily arranged apartment a pleasing touch of individuality. There is a wealth of such suggestion for the formal as well as informal rooms, however simple or elaborate the requirements, in the Furniture and kindred objects on view here.

Withal, the policy of moderate prices always maintained by this establishment was never more strongly in evidence than it is today.

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